

## **Selected Writings by the Artist and Artist's Books**

### **2015**

- *'Painting on the Threshold'*, Essay on Richard Diebenkorn, Royal Academy of Arts Magazine, No. 126, Spring 2015, pp 50-55

### **2013**

- *'3 August'*, Ian McKeever Greenland Notebook, 1989, Reprinted in *In Cloud Country, Abstracting from Nature*, Harewood House Trust, Harewood, pp 85
- *'Etwas geht zu Ende'*, Essay on Kurt Kocherscheidt, Kurt Kocherscheidt, *Im Fluss der Bilder, Malerei*, Josef Albers Museum, Quadrat Bottrop, pp 126-131
- *'Bouncing Back. Schwingen'*, Essay on Gunter Damisch, *Gunter Damisch Macro Micro*, Albertina, Vienna, pp 26-29
- *'Dear Franz'*, Letter to Franz Armin Morat, *Franz im Gehäus*, Morat Institut für Kunst un Kunstwissenschaft, Freiburg i.Br., pp 116-119

### **2011**

- *Ian McKeever: Black and Black again... Paintings 1987-2010*, Museum Sønderjylland Kunstmuseet I Tønder
- *'Where Myth Meets Paint'*, Reflections on paintings by Poussin and Twombly at The Dulwich Picture Gallery, Royal Academy of Arts Magazine, London, Summer 2011, p.22
- *'Beauty cannot be made'*, Transcription of lecture delivered at Landscape and Beauty Symposium at University of Plymouth, in 2008. University of Plymouth Press
- *'A National Treasure'*, Royal Academy of Arts Magazine, London, Winter 2011, p 93

### **2009**

- *Ian McKeever: Paintings*, a monograph presenting an in-depth overview on McKeever's work with text contributions from Michael Tucker, Catherine Lampert and Marjorie Allthorpe-Guyton, Lund Humphries in association with Kings Place Gallery, London

### **2008**

- *'Stilled Life'*, Essay on Vilhelm Hammershøi, Royal Academy of Arts Magazine, London, No. 99, summer, pp. 60–61
- *'Ian McKeever: Selected Statements and Notes'*, Art of England, Staffordshire, Issue 43, March, pp. 26–28
- *'Absolute Light'*, Essay on Russian Icons, Republished in *Ioni Maalari*, 1/2008, Helsinki, pp. 74–76

### **2006**

- *'Distances'*, Artist's Travel Notes, Framework, Helsinki, No. 5, July, pp. 94–97
- *Ian McKeever: Temple Paintings*, Reflections, Galleri Susanne Ottesen, Copenhagen

### **2005**

- *In Praise of Painting, Three Essays*, Edited and with an Introduction by Michael Tucker, University of Brighton Publications, Brighton

- *'Between the Wall and the Floor: The Wood Sculptures of Kurt Kocherscheidt'*, Essay, Kurt Kocherscheidt Catalogue Raisonné, Springer, Vienna and New York, pp. 345–362
- *Chinese Whispers*, Artist's book, Limited edition of 30 copies with an original drawing inserted, numbered and signed, Galerie Stadtpark, Krems

#### 2004

- *Ian McKeever: Sentinel, Recent Paintings and Works on Paper*, Quotations selected by the Artist, Alan Cristea Gallery, London
- *'Absolute Light'*, Essay on Russian Icons, British Museum Magazine, London, No. 49, summer, pp. 5–7

#### 2003

- *'In Praise of Painters'*, Exhibition Catalogue Essay, *Kehnet Nielsen, Saudade*, Kunsthallen Brandts Klædefabrik, Odense, pp. 11–15 (Reprinted in *Kehnet Nielsen, Painting out of Time 1980-2011*, Museum Sønderjylland Kunstmuseet i Tønder, 2011, pp 161-169)

#### 2002

- *'Thinking about Georgia O'Keeffe'*, Essay, *Louisiana Revy*, Louisiana Museum for Modern Art, Humlebæk, 42.årgang, No. 2, February, pp. 26–29
- *'Notes on Painting'*, Reflections, *Ian McKeever: Paintings from the Four Quartets Series*, Horsens Kunstmuseum, Horsens, pp. 26–29
- *'Finishing Touches. William Blake's Jerusalem'*, Essay, *Artists and Illustrators*, London, July, p. 64

#### 1998

- *Here and There*, Photograph, gouaches and drawings, Limited edition of 98 copies, Plantsüden, Tokio – Polling

#### 1996

- *'Gradually Going Magadan'*, Artist's Statement, Strangers in the Arctic, FRAME, Helsinki and Pori Art Museum, Pori, p. 190
- *'Gradually Going Magadan'*, Artist's Statement, Republished in The 1996 Drawing Show, Bernard Jacobson Gallery, London

#### 1995

- *Ian McKeever: The Marianne North Paintings*, Reflections and Diary Notes, Matt's Gallery, London
- *'Chaun' and 'Images of Permafrost'*, Travel Notes and photographs, Ikijää, Permafrost, Porin Taidemuseo, Pori, pp. 17–20 and pp. 87–99
- *'A Painting is a Door'*, Artist's Statement, Ian McKeever: Paintings and Drawings, The Haggerty Museum of Art, Milwaukee, p. 5
- *Thoughts on Emil Nolde*, Exhibition Catalogue Essay, Emil Nolde, Whitechapel Art Gallery, London, pp. 18–19

#### 1994

- *Black and White . . . and Very Grey Areas*, Manifesto, Cairn Gallery, Nailsworth

#### 1993

- *that which appears*, A collaboration with the poet Thomas A. Clark, Sequence of 80 poems by Thomas A. Clark and 22 woodcuts by Ian McKeever, Edition: 50 copies numbered, plus 12 proof copies, Paragon Press, London
- *'Hartgrove'*, Artist's Statement, Contemporary British Art in Print, National Galleries of Scotland in association with Paragon Press, London, p. 166

- 'Strange Business', Exhibition Catalogue Essay, Alan Davie: The Quest for the Miraculous, University of Brighton in association with Lund Humphries and Barbican Art Gallery, London, p. 77
- 1992**
- *Door Painting No. 17*, Artist's Book (limited edition of 26 copies with an original drawing inserted, numbered and signed), Galerie Stadtpark, Krems
- 1991**
- 'Aus dem Neuguinea-Reisetagebuch', *Das Plateau*, Stuttgart, No. 7, October, pp. 25–45
- 1989**
- *Ian McKeever: Grønland*, Diary Notes, Galerie Tanit, Munich and Morat Institute, Freiburg i.Br.
- 1988**
- 'Index', Artist's Statement, *Zurück zur Natur, aber wie?*, Städtische Galerie im Prinz-Max-Palais, Karlsruhe, p. 134
- 1987**
- 'Swedish Lapland, an extract', Transcript of audio-visual statement, *British Art of the 1980s*, Liljevalchs Konsthall, Stockholm, p. 71
  - 'Restaurants, birds . . . and why Constable never painted Staffa', Essay, *The Staffa Project*, Harris Museum & Art Gallery, Preston, pp. 44–45
- 1984**
- *Black and White . . . Or how to paint with a hammer*, Artist's statement, Republished in *Kunstforum International, Landschaft–Ausgabe*, Cologne, May
- 1982**
- *Black and White . . . Or how to paint with a hammer*, Manifesto, Matt's Gallery, London
  - 'Notes on Drawing', Artist's statement, Ian McKeever: Deutscher Zyklus, Kunsthalle Nuremberg, pp. 13–14
  - 'Ian McKeever', Interview with Tony Godfrey, *Aspects*, Newcastle upon Tyne, No. 17, winter, pp. 1–3
- 1981**
- 'Photography as Fine Art', Transcript of a lecture given at Serpentine Gallery, London, Re-published in *Open Eye*, Liverpool, Issue 14, February/March, pp. 7–9
  - *Artist's Statement*, Studio: International Journal of Modern Art, New York, November
- 1980**
- 'Photography as Fine Art', Transcript of a lecture given at the Serpentine Gallery, London, *Photographic Journal*, London, Vol. 120, No. 5, May, pp. 235–236
- 1979**
- 'From an Interview with Tony Godfrey, October 1979', Interview with Tony Godfrey, *Fields, Waterfalls and Birds*, Arnolfini, Bristol

**1978**

- *Ian McKeever: Field Series*, Essay on Photography and Drawing, Nigel Greenwood Gallery, London
- *Notes around a Painting for a Hole in the Ground*, Artist's Statement, *Aspects*, Newcastle upon Tyne, No. 4, autumn, p. 4
- 'Field and Flow; Drawing and Photography', Essay, *Vanguard*, The Vancouver Art Gallery, Vancouver, December, pp. 6–7

**1977**

- Artist's Statement, *Skira Annual*, Vol. 3

**1976**

- Artist's Statement, *Ian McKeever: Works 1974–76*, Galleria del Cavellino, Venice
- Artist's Statement, *Englische Landschaftsmalerei*, Badischer Kunstverein, Karlsruhe, pp. 66–70

**1974**

- 'White Chalk Quarry Project', *Artist's Proposal*, *Studio: International Journal of Modern Art*, New York, May
- 'Grass Verge Paintings', *Artist's Proposal*, *Studio: International Journal of Modern Art*, New York, July/August