

Solo and Group Exhibitions (2016-1971)

Solo Exhibitions

2016

...and the sky dreamt it was the sea, HackelBury Fine Art Limited, London
Twelve-Standing, Galerie Forsblom, Helsinki

2015

Hours of Darkness, Hours of Light, Kunstmuseet i Tønder, Denmark
Between Darkness and Light, National Gallery of the Faroe Islands, Tórshavn
Between the Stone and the Paper, Steinprent, Tórshavn, Faroe Islands

2014

Painted Panels, 2012-2014, Galerie Nanna Preußners, Hamburg
Hours of Darkness, Hours of Light, Kunst-Station Sankt Peter, Cologne
Twelve-Standing and Three, Horsens Kunstmuseum, Denmark
Eagduru - Against Architecture, Galleri Susanne Ottesen, Copenhagen
Against Photography: Early Works 1975-1990, HackelBury Fine Art Ltd, London

2013

Twelve-Standing, Galleri Andersson/Sandström, Stockholm, Sweden
Paintings and Photographs, Galleri Andersson/Sandström, Umeå, Sweden

2012

Hartgrove: Paintings and Photographs, Josef Albers Museum, Quadrat, Bottrop, Germany
Twelve-Standing, Galerie Nanna Preussners, Hamburg, Germany

2011

Black and Black again.... Paintings 1987-2010, Museum Sønderjylland Kunstmuseet I Tønder, Denmark

2010

Artists' Laboratory 01, *Hartgrove, Paintings and Photographs*, Royal Academy of Arts, London

Hartgrove. Paintings and Photographs, Galleri Susanne Ottesen, Copenhagen, Denmark
Lithographs 2006-2010, Hostrup-Pedersen & Johansen, Valby, Denmark

2009

Assembly, Paintings 2006–2008, Galerie Forsblom, Helsinki, Finland
Recent Paintings, Galleri Sandström Andersson, Stockholm, Sweden
Temple Paintings, Kings Place Gallery, London

2008

Assembly, Paintings and Works on Paper 2006–2007, Alan Cristea Gallery, London

2007

Four Quartets, Paintings 2001–2007, Morat Institute, Freiburg i.Br., Germany
Assembly, Paintings 2002–2007, Kunsthallen Brandts, Odense, Denmark

2006

New Paintings, Galerie Forsblom, Helsinki, Finland
New Paintings, Galerie Andersson Sandström, Umeå, Sweden
Whispers, New Drawings, Ny Carlsberg Glyptotek, Copenhagen, Denmark
Temple Paintings, Galerie Susanne Ottesen, Copenhagen, Denmark

2005

Bilder 1983–93, Morat Institut, Freiburg i.Br., Germany

2004

Sentinel, Recent Paintings and Works on Paper, Alan Cristea Gallery, London
Four Quartets, Recent Paintings, Newlyn Art Gallery, Penzance
Recent Paintings and Ten Years of Drawing, Kettle's Yard, University of Cambridge

2003

Watercolours and Gouaches 1993–2003, Nordiska Akvarellmuseet, Skärhamn, Sweden
Small Paintings, Galleri Susanne Ottesen, Copenhagen
Text and Work, Ian McKeever and David Miller, The Arts Institute, Bournemouth

2002

New Paintings, Galleri Stefan Andersson, Umeå, Sweden
Ian McKeever: William Blake's Jerusalem, Alan Cristea Gallery, London
Paintings from the Four Quartet Series, Horsens Kunstmuseum, Horsens, Denmark
Self Shadow Paintings, Galerie Stadtpark, Krems, Austria

2001

Ian McKeever, Paintings 1993–2000, Kunsthallen Brandts Klædefabrik, Odense, Denmark

2000

Paintings and Works on Paper, Alan Cristea Gallery, London
Ian McKeever & Richard Deacon, Galleri Susanne Ottesen, Copenhagen

1999

Ian McKeever and Kurt Kocherscheidt, Galerie 3, Klagenfurt, Austria

1998

Recent Paintings, Galleri Susanne Ottesen, Copenhagen
Twelve x Eight and Other Woodcut Monoprints, Alan Cristea Gallery, London

1997

Paintings 1990–1996, Angel Row Gallery, Nottingham, and The Bonnington Gallery, University of Trent, Nottingham; Porin Taidemuseo, Pori, Finland
Recent Paintings, Galerie Modulo, Lisbon, Portugal
Recent Paintings, Galerie Tanit, Munich
Colour Etchings, Monoprints and One Painting, Alan Cristea Gallery, London

1996

Hour Paintings, Galerie Elisabeth Kaufmann, Basle, Switzerland
Works on Paper 1981–1996, University of Brighton and The Terrace Gallery, Harewood House, Leeds

1995

The Marianne North Paintings, Matt's Gallery, London
Paintings, Galerie Janine Mautsch, Cologne
An Aspect of Landscape, Al Bustan, Beirut, Lebanon
Recent Paintings and Drawings, The Haggerty Museum of Art, Milwaukee, USA

1994

Hartgrove, Recent Woodcuts and Monoprints, Galerie Elisabeth Kaufmann, Basle, Switzerland
Hartgrove Paintings, Bernard Jacobson Gallery, London
Hour Paintings, Galerie Tanit, Munich

1993

Ninety New Guinea Gouaches, Morat Institute, Freiburg i.Br., Germany
Door Paintings, Cairn Gallery, Nailsworth
Hour Paintings, Stephen Solovy Gallery, Chicago, US

1992

Door Paintings, Galerie Tanit, Munich
Door Paintings, Galerie Stadtpark, Krems, Austria
Door Paintings, Galerie Modulo, Lisbon
Recent Paintings, Galerie Elisabeth Kaufmann, Basle, Switzerland

1991

Greenland, Watercolours and Drawings from the Morat Institut, Freiburg i.Br., Germany; Städtische Galerie, Würzburg, Germany

1990

Notes 1989–1990, DAAD Galerie, West Berlin
Ein Diptychon, Galerie Weisser Elefant, East Berlin
Large Diptychs, Galerie Tanit, Cologne
Paintings 1978–1990, Whitechapel Art Gallery, London

1989

A History of Rocks 1986–1988, Kunstforum, Städtische Galerie im Lenbachhaus, Munich
Greenland, Galerie Tanit, Munich, and Cairn Gallery, Nailsworth

1988

Qorassauq (Greenland 1988), Galleria Fantasia/Pelin, Helsinki, Finland (with Timo Valjakka)

1987

The Staffa Project, Harris Museum and Art Gallery, Preston; Arnolfini, Bristol; Glasgow Art Gallery and Museum and Diensthoofd Provincial Museum, Hasselt, Belgium (with Thomas Joshua Cooper)
Recent Paintings, Galleria Krista Mikkola, Helsinki
Ian McKeever im Innsbrucker Kunstverein, Kunstverein Innsbruck, Austria
Echo and Reflection, Arbeiten 1983–1987, Kunstverein Braunschweig
Recent Paintings and Drawings, Galerie Harald Behm, Hamburg
Paintings 1986–1987, Galerie Janine Mautsch, Cologne

1986

Traditional Landscapes and Works on Paper, Galerie Ralph Wernicke, Stuttgart
Recent Paintings, Nigel Greenwood Gallery, London
Through the Ice Lens, Galerie Tanit, Munich

1985

Traditional Landscapes and Works on Paper, Galerie Nächst St Stephan, Vienna, Austria
Borderlines—Abstracting Art from Nature, Arnolfini, Bristol (with Frank Auerbach)

1984

Traditional Landscapes, Galerie Tanit, Munich
Recent Paintings, John Hansard Gallery, University of Southampton

1983

Traditional Landscapes, Nigel Greenwood Gallery, London

1982

Deutscher Zyklus, Kunsthalle Nuremberg, Germany
Neue Arbeiten, Galerie Arno Kohnen, Düsseldorf, Germany
Black and White . . . Or how to paint with a hammer, Matt's Gallery
London
Lino-Cuts, Riverside Studios, London

1981

Islands, Nigel Greenwood Gallery, London (with Bernd Koberling)
Paintings: Islands and Night Flak Series, Walker Art Gallery, Liverpool, and Museum of Modern Art, Oxford

1980

Fields, Waterfalls and Birds, Arnolfini, Bristol; Third Eye Centre, Glasgow, and Institute of Contemporary Art, London
Vacuum, London (with Rafael Jablonka)
Aspects of Work 1973–1980, Walker Art Gallery, Liverpool
Ian McKeever, Galleria del Cavellino, Venice

1979

Field Series 1978, Nigel Greenwood Gallery, London

1978

Sand and Sea Series, Spectro Arts, Newcastle
Sand and Sea Series, Richard Demarco Gallery, Edinburgh
Sand and Sea Series, Galleria Foksal, Warsaw

1977

Sand and Sea Series, Nigel Greenwood Gallery, London and Galleria Tommaseo, Trieste, Italy

1976

Ian McKeever, Ikon Gallery, Birmingham
Works 1974–76, Galleria del Cavellino, Venice

1973

Ian McKeever, Institute of Contemporary Arts, London

1971

Ian McKeever, Cardiff Arts Centre

Group Exhibitions

2015

Art Museum Riga Bourse, Riga, Latvia, *Contemporary Art Exhibition*
Qwaypurlake, Hauser & Wirth Somerset, UK

2014

Leitmotif, HackelBury Fine Art Ltd, London
Structures, British and German Painting in Dialogue, Kunsthalle Wilhelmshaven, Germany
and The Exchange, Newlyn Art Gallery, Penzance
Some Artists' Artists, Marian Goodman Gallery, New York

2013

Convergence, HackelBury Fine Art Ltd, London
In Cloud Country: Abstracting from Nature, Terrace Gallery, Harewood House, Leeds
Gifted, From the Royal Academy to the Queen, Royal Collection Trust, London

2012

Format, Galleri Susanne Ottesen, Copenhagen
Prism: Drawings from 1990-2011, National Museum of Norway, Oslo
Materiality, HackelBury Fine Art, London

2011

Watercolour, Tate Britain, London
Artists for Kettle's Yard, Kettle's Yard, University of Cambridge
Royal Academicians, Seongnam Arts Center, South Korea
Under Stor Press, Master Graphic from Atelier Larsen, Helsingborg, Sweden

2010

Watercolours from the Sir Sydney Jones Collection, Victoria Gallery and Museum, Liverpool
Arbeiten auf Papier, Schaltwerk, Hamburg
21, Harewood House, Leeds
p.p. painting 2010, Eisengraberamt, Austria

2009

Northern Print Biennale, Hatton Gallery, Newcastle
Art for Life, Chelsea and Westminster Health Charity, Jonathan Clark Fine Art, London

2007

At Home, Portraits of Artists in The Royal Academy Collection, The John Madejski Fine Rooms, Royal Academy of Arts, London
Fairy tale Cabinets, Montana, Kunsthallen Brandts, Odense, Denmark
Hugh Stoneman: Master Printer, Tate St Ives, Cornwall

2006

50 Years with Art, Løvbjergsamlingen, Horsens Kunstmuseum, Horsens, Denmark

2005

Seven Royal Academicians in China, National Art Gallery, Beijing, China; Shanghai Art Museum, Shanghai, China, and Royal Academy of Arts, London
2nd Beijing Biennale, Beijing
Matisse to Freud, A Critic's Choice: The Alexander Walker Bequest, The British Museum, London, and Hayward Gallery Touring
The Art of White, The Lowry, Manchester

2004

Works and Days, Acquisitions for the Louisiana Collection 2000–2004, Louisiana Museum of Modern Art, Humlebæk, Denmark

2003

In Print, Hakodate Museum of Art and Marugame Museum of Contemporary Art, Shikoku Island, Japan

2002

Centenary Exhibition, Carlsberg Foundation, Glyptothek, Copenhagen

In Print, The Art Pavilion Gallery, Belgrade, Serbia, and Yaroslavl Museum of Fine Art, Yaroslavl, Russia

2001

Eigenschatten, Museumsberg Flensburg, Germany and Kunsthallen Brandts Klædefabrik, Odense

1999

Graphic! British Prints Now, Yale Center for British Art, Newhaven, Connecticut, USA

Into the Light, Photographic Printing Out of the Darkroom, The Royal Photographic Society, Bath; Callografia Nacional, Madrid, and Fundacion Municipal de Cultura, Valladolid, Spain

Erwerbungen der Marianne und Heinrich Lenhard Stiftung, Pfalzgalerie, Kaiserslautern, Germany

1997

Last Dreams of The Millennium – Reemergence of British Romantic Painting, University of California, Turlock, USA

1996

Strangers in the Arctic, Rundetårn, Copenhagen, Denmark; Museum of Contemporary Art, Helsinki, Finland, and The Art Gallery of Ontario, Toronto, Canada
Nuevas Abstracciones, Museo Nacional Centro de Arte, Reina Sofia, Madrid; Museo d'Art Contemporarie de Barcelona, Spain, and Kunsthalle Bielefeld, Germany

A Series of Twelve Prints by Six Artists, Alan Cristea Gallery, London

1995

Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Center for British Art, New Haven, Connecticut, and McNay Art Museum, San Antonio, Texas, USA

Life Patterns, Tate Gallery, London

Zeichnungen Sammeln, Galerie Elisabeth Kaufmann, Basle, Switzerland

Desenho Contemporaneo, Galerie Modulo, Porto, Portugal

From Picasso to Woodrow, *New Acquisitions of Prints*, Tate Gallery, London

Zehn von Hundert, BASF-Feierabendhaus, Ludwigshafen, Germany
International Biennale of Graphic Art, Ljubljana, Slovenia
Artists' Books, Rocket Gallery, London

1994

Paintmarks, Kettle's Yard, University of Cambridge; Southampton City Art Gallery, Southampton, and Mead Gallery, University of Warwick
Artists' Impressions, Kettle's Yard, University of Cambridge, and Castle Museum, Nottingham

1992

Geteilte Bilder; das Diptychon in der neuen Kunst, Museum Folkwang, Essen, Germany
Des Dessins, Museum für Gegenwartskunst, Basle, Switzerland
Air and Other Elements, Porin Taidemuseu, Pori, Finland
Tierra de Nadie, Hospital Real, Granada, Spain
Kunsthalle Nürnberg, Aus der Sammlung, Seit 25 Jahren, Norishalle, Nuremberg, Germany

1991

Nature, Création du Peintre, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

1990

Le Paysage, Trace de la Mémoire, Galerie Barbar & Cie, Paris

1989

Landschaft in der Erfahrung, Kölnischer Kunstverein, Cologne
Lifelines: Four British Artists, BASF-Feierabendhaus, Ludwigshafen, Germany, and Tate Gallery, Liverpool
Synnyt: Sources of Contemporary Art, Museum of Contemporary Art, Helsinki

1988

ROSC '88, Guinness Hop Store, Dublin, Ireland
New British Painting, Contemporary Arts Center, Cincinnati, USA
Zurück zur Natur, aber wie?, Städtische Galerie im Prinz-Max-Palais, Karlsruhe, Germany
A British View, Koplín Gallery, Los Angeles, USA

1987

Current Affairs – British Painting and Sculpture in the 80s, Museum of Modern Art, Oxford; Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague, Czech Republic, and Zacheta, Warsaw
British Art of the 1980s, Liljevalchs Konsthall, Stockholm, Sweden, and Sara Hildenin Taidemuseo, Tampere, Finland
Photography: Art and Image, Oldham Art Gallery
Watercolours, Galerie Harald Behm, Hamburg
Viewpoint: British Art of the 1980s, Musées Royaux d'Art et d'Histoire, Brussels

1986

British Painting 1986, Künstlerhaus, Vienna
Prospect '86, Frankfurter Kunstverein/ Schirn Kunsthalle, Frankfurt
The Forest, Arnolfini, Bristol

1985

John Moores Liverpool Exhibition 14, Walker Art Gallery, Liverpool
Modern Landscape, Sunderland Arts Centre, Sunderland
Painting – Photography, the Seventh Floor Gallery, Saint Martin's School of Art, London
4. Europäische Grafik – Biennale, Baden-Baden, Germany
Landscape: Fact and Feeling, Plymouth Arts Centre, Plymouth
A Journey Through Contemporary Art with Nigel Greenwood, Hayward Annual 1985, Hayward Gallery, London
Ambiguities and Characters, Konsthall Landskrona, Sweden
Dialogue, Moderna Museet, Stockholm
Living Art, Guinness Hop Store, Dublin, Ireland
Steirischer Herbst '85 – Phase II: Das Bild einer Ausstellung, Stadtmuseum Graz, Austria

1984

British Art Show 2 . . . Old Allegiances and New Directions 1979–84, Ikon Gallery Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield, and City Art Gallery

1983

The Granada Collection – New British Painting and Drawing, Whitworth Art Gallery, University of Manchester
z.B. *Landschaft*, Bonner Kunstverein, Bonn, Germany
Photo (Graphic) Vision, The Winchester Art Gallery, Winchester
Art Itinera 1983, Castello Pasquino, Castiglianecello, Volterra, Italy

1982

Presences of Nature – Words and Pictures from the Lake District, Carlisle Museum and Art Gallery, Carlisle

1981

Art and the Sea, Institute of Contemporary Arts, London

1980

Works from the British Council Collection, Serpentine Gallery, London

Paesaggio di Paesaggi, Salone degli Specchi del Teatro Communale, Milan

1979

Zeichen-Triennale, Kunsthalle Nuremberg, Nuremberg, Germany

Photographic Works, Galleria Cannaviello, Milan

1978

Reference Works, Arnolfini, Bristol

1976

Englische Landschaftsmalerei, Badischer Kunstverein, Karlsruhe; Haus am Waldsee, Berlin, and Kunsthalle Wilhelmshaven, Germany

Figures into Space, Curwen Gallery, London

1975

From Britain '75, Taidehalli Helsinki; Alvar Aalto-Museo, Jyväskylä and Taidemuseo, Tampere, Finland

Sculpture in the Park, South Hill Park Arts Centre, Bracknell

Conversation, Folkestone Arts Centre, Folkestone

1974

Institute of Contemporary Arts, London

1973

The English Landscape, Arts Centre, Lincoln

1972

Inquisitive Eye, Institute of Contemporary Arts, London

Spring in the Air, Scottish Arts Council Gallery, Glasgow, and Scottish Arts Council Gallery, Edinburgh

1971

London Now, Messehallen am Funkturm, West Berlin