

Exhibition Catalogues

2015

- *Ian McKeever, Between Darkness and Light*, Text by Nils Ohrt, National Gallery of the Faroe Islands, Tórshavn (Text in Faroese and English)
- *Ian McKeever, Pirma Pietura - Danija*, Text by Anne Blond and Ove Mogensen, Art Museum Riga Bourse, Latvia (Text in English and Latvian)
- *Qwaypurlake*, edited by Simon Morrissey, published by Hauser & Wirth Somerset, 2015

2014

- *Ian McKeever, Hours of Darkness, Hours of Light*, Text by Guido Schlimbach, Kunst-Station Sankt Peter, Cologne; Kunstmuseet I Tønder, Denmark (Text in German and Danish)
- *Ian McKeever, Against Photography: Early Works 1975-1990*, Essay by Mark Prince, Imprint #1, July 2014, HackelBury Fine Art Ltd, London
- *Ian McKeever, Eagduru/ Against Architecture*, Text by Magnus Thorø Clausen, Galleri Susanne Ottesen and Verlag der Buchhandlung Walther König, Cologne
- *Ian McKeever, Twelve-Standing and Three*, Essay by Mark Prince, Horsens Kunstmuseum, Denmark (Text in English and Danish)
- *Ian McKeever, Hours of Darkness - Hours of Light*, Essay by Guido Schlimbach, Kunst-Station Sankt Peter, Cologne and Kunstmuseet i Tønder, Denmark. (Text in German and Danish)

2013

- *In Cloud Country, Abstracting from Nature*, Preface by Iwona Blazwick, with writings by contributing artists. Ian McKeever: Reprint of diary entry from Greenland Notebook, 1989. Harewood House, Leeds
- *Gifted. From the Royal Academy to the Queen*, Introduction by Martin Clayton, Royal Collection Trust, London

2012

- *Ian McKeever: Hartgrove, Paintings and Photographs*, Texts by Heinz Liesbrock and Ian McKeever, Verlag der Buchhandlung Walter König, Cologne
- *Materiality*, HackelBury Fine Art, London
- *Prism: Drawing from 1990-2012*, Essays by Gavin Jantjes, John Berger and James Elkins, National Museum of Norway

2011

- *Ian McKeever: Black and Black again...Paintings 1987-2010*
Foreword by Ove Mogensen with writings by the artist dating from 1982 - 2009
Museum Sønderjylland, Kunstmuseet i Tønder, Denmark (in English and Danish)
- *Watercolour* (edited by Alison Smith), 'Ian McKeever', by Katharine Stout, p.196, Tate Publishing, London
- *Artists for Kettle's Yard*, Kettle's Yard, University of Cambridge
- *Royal Academicians*, Seongnam Arts Center, South Korea

2010

- *Artists' Laboratory: Ian McKeever RA. Hartgrove Paintings and Photographs*
Essay by Norbert Lynton, 'Ian McKeever: Hartgrove Paintings 1992-1994', and Ian McKeever in conversation with Richard Deacon
Royal Academy of Arts, London

2008

- *Ian McKeever: Assembly, Paintings and Works on Paper 2006–2007*
Essay by Jill Lloyd, 'Ian McKeever: Against the Fading of the Light'
Alan Cristea Gallery, London

2007

- *Ian McKeever: Four Quartets, Malerei/Paintings 2001–2007*
Essay by Martin Caiger-Smith, 'The space between words'
Morat Institute, Freiburg im Breisgau, and Verlag der Buchhandlung Walther König, Cologne
- *Ian McKeever: Assembly, Malerier/Paintings 2002–2007*
Essays by Karsten Ohrt, 'Paintings Beyond Language' and Henrik Wivel, 'Veils'
Kunsthallen Brandts, Odense (in English and Danish)
- *Eventyrskabe/Fairytale Cabinets*
Essay by Lisbeth Bonde
Montana, Kunsthallen Brandts, Odense (in English and Danish)
- *Hugh Stoneman, Masterprinter*
Essays by Sara Lee, 'Studio Practice' and Mike Tooby, 'The Master Printer'
Tate, St Ives, Cornwall

2006

- *50 Years with Art, Løvbjergsamlingen*
Essay by Erik Steffensen, 'Milde himmel'
Horsens Kunstmuseum, Horsens
- *Ian McKeever: Whispers*
Essay by Mette Berndsen, 'Whispers'
Ny Carlsberg Glyptotek, Copenhagen

2005

- *Seven Royal Academicians in China*
Essay by William Packer, 'Seven Royal Academicians in China'
The Red Mansion Foundation, London
- *The Art of White*
Essay by Clive Adams, 'Footprints in the Snow'
The Lowry Press, Manchester

2004

- *Ian McKeever: Recent Paintings and Ten Years of Drawing*
Essay by Jill Lloyd, 'Ian McKeever: Recent Paintings and Ten Years of Drawing'
Kettle's Yard, University of Cambridge
- *Ian McKeever: Sentinel, Recent Paintings and Works on Paper*
Alan Cristea Gallery, London
- *Ian McKeever, Four Quartets: recent paintings*
Essay (republished) by Michael Tucker, 'Here: Reflections on Paintings from the Four Quartets Series'
Newlyn Art Gallery, Penzance

2003

- *Ian McKeever: Watercolours and Gouaches 1993–2003*
Essay by Jill Lloyd, 'Ian McKeever: Drawings from the Last Decade'
The Nordic Watercolour Museum, Skärhamn (in English and Swedish)

2002

- *Ian McKeever: William Blake's Jerusalem. The Emanation of the Giant Albion*
Essay by Francis Carey, 'Ian McKeever: William Blake's Jerusalem'
Alan Cristea Gallery, London
- *Ian McKeever: Paintings from the Four Quartets Series*
Essay by Michael Tucker, 'Reflections on Paintings from the Four Quartets Series' and Statements by the Artist
Horsens Kunstmuseum, Horsens (in English and Danish)

2001

- *Ian McKeever: Bethany and Malerier/Paintings 1993–2000*
Essay and interview with the Artist by Karsten Ohrt, 'Inside Colour. The Slowness of Colour.'
Kunsthallen Brandts Klædefabrik, Odense (in English and Danish)
- *Eigenschatten*
Essays by Frauke Rehder, 'Self Shadow' and Karsten Ohrt, 'Angels Cast No Shadow'
Museumsberg Flensburg
- *Contemporary Art in Print*
Edited by Patrick Elliott with an essay by Jeremy Lewison, 'Contemporary British Art in Print?'
Booth-Clibborn Editions, London

2000

- *Ian McKeever: Paintings and Works on Paper*
'Between Space and Time: An Interview between Ian McKeever and Jill Lloyd'
Alan Cristea Gallery, London

1999

- *Into the Light, Photographic Printing out of the Darkroom*
Essay by Chris Townsend, 'Hands On – Hands Off, Printing and the Ontology of Photography'
The Octagon Galleries, The Royal Photographic Society, Bath
- *Graphic! British Prints Now*
Essay by Gillian Forrester, 'Just what is it that makes today's British prints so different, so appealing?'
Yale Center for British Art, New Haven, Connecticut

1998

- *Ian McKeever: Twelve x Eight and Other Monoprint Woodcuts*
Essay by Jill Lloyd, 'Ian McKeever: Twelve x Eight and Other Monoprint Woodcuts'
Alan Cristea Gallery, London

1997

- *Ian McKeever: Colour Etching*
Essay by Pat Gilmour, 'Ian McKeever Colour Etching'
Alan Cristea Gallery, London
- *Ian McKeever: Paintings 1990–1996*
Essays by Jeremy Lewison, 'Between Black and White' and Timo Valjakka, 'Painting has a Body'
Angel Row Gallery, Nottingham, and Porin Taidemuseo, Pori (in English and Finnish)

1996

- *Ian McKeever: Works on Paper 1981–1996*
Essays by Michael Tucker, 'A dance at the edge(s) of time' and Tony Godfrey, 'The marks on the trail and the light in the trees'
Contemporary Art Books, London, and University of Brighton
- *Ian McKeever: Hour Paintings*
Essay by Michael Lüthy, 'Ian McKeever oder die Natur der Malerei'
Galerie Elisabeth Kaufmann, Basle
- *Nuevas Abstracciones*
Essays by Enrique Juncosa, 'las nuevas abstracciones', Arthur C. Danto, 'lo puro, lo impuro y lo no puro: la pintura tras la modernidad' and Demetrio Papanoni, 'la abstracción redefinida'
Museo Nacional, Centro de Arte Reina Sofia, Madrid

1995

- *Zehn von Hundert*
Essay by Lewis Biggs, 'Aspiration Ian McKeever'
BASF-Feierabendhaus, Ludwigshafen

1994

- *Ian McKeever: Hartgrove Paintings, 1992–1994*
Essay by Norbert Lynton, 'Ian McKeever: Hartgrove Paintings 1992–94'
Bernard Jacobson Gallery, London
- *Ian McKeever: Paintings and Drawings*
Essay by James Yood, 'Ian McKeever' and text by the Artist, 'A Painting is a Door'
The Haggerty Museum of Art, Milwaukee
- *Artists' Impressions*
Essay by Sarah Glennie, 'Artists' Impressions'
Kettle's Yard, University of Cambridge
- Contemporary British Art in Print
Introduction by Patrick Elliott, essay by Jeremy Lewison, 'Projects and Portfolios: Narrative and Structure' and Patrick Elliott, 'Hartgrove', including Artist's statement
The Scottish National Gallery of Modern Art, Edinburgh, and Paragon Press, London

1992

- *Geteilte Bilder*
Essay by Gerhard Finckh, 'Geteilte Bilder'
Museum Folkwang, Essen
- *Kunsthalle Nürnberg, Aus der Sammlung, Seit 25 Jahren*
Introduction by Lucius Grisebach and Ulrike Alex, 'Ian McKeever'
Verlag für moderne Kunst Nürnberg und Kunsthalle Nürnberg
- *Tierra de nadie*
Essays by Mar Villaespesa, 'Presentacion plus ultra', Mariano Maresca, 'Un lugar para el estado' and José Lebrero Stals, 'Tierra de nadie'
Pabellón de Andalucía en EXPO'92

1991

- *Nature – Création du Peintre*
Essay by Erika Billeter, 'Nature-Création du Peintre'
Musée Cantonal des Beaux-Arts, Lausanne

- *Ian McKeever: Door Paintings*
Galerie Modulo, Lisbon

1990

- *Ian McKeever: Werkgruppen 1974–90 and Notes 1989–90*
Essays by John Roberts, 'Blindheit und Licht' and Joachim Sartorius, 'Notizen zur Erratischen Ordnung des Universums'
DAAD Galerie, Berlin (in German and English)
- *Ian McKeever: Paintings 1978–1990*
Essays by Lewis Biggs, 'The Shape of Time', Wulf Herzogenrath, 'The Painting and the Photograph' and Wolfgang Max Faust, 'Floating in the Paintings of Ian McKeever: The Diptychs'. Text by the Artist, *Black and White . . . Or how to paint with a hammer*
Whitechapel Art Gallery, London
- *Le Paysage, Trace de la Mémoire*
Essay by Wolfgang Max Faust, 'Floating in the Paintings of Ian McKeever: The Diptychs'
Galerie Barbar & Cie, Paris

1989

- *Ian McKeever: A History of Rocks, 1986–1988*
Essays by Lynne Cooke, 'A History of Rocks: Meta Incognita' and Helmut Friedel, 'The Picture Gallery'
Kunstforum, Städtische Galerie im Lenbachhaus, Munich (in German and English)
- *Landschaft in der Erfahrung*
Essay by Manfred Brunner, 'Schrift der Landschaft, Schrift der Kunst: Ian McKeever'
Kölnischer Kunstverein, Cologne
- *Lifelines: Four British Artists*
Essays by Lewis Biggs, 'Introduction Lifelines' and John Roberts, 'Near and Far'
BASF-Feierabendhaus, Ludwigshafen and Tate Gallery Liverpool
- *Synnt: Sources of Contemporary Art*
Essay by Timo Valjakka, 'Earth'
Museum of Contemporary Art, Helsinki

1988

- *Zurück zur Natur, aber wie?*
Essay by Erika Rüdiger-Diruf, 'Ian McKeever'
Städtische Galerie im Prinz-Max-Palais, Karlsruhe

- *ROSC '88*
Essay by Aidan Dunne, 'Influences, Cross-Currents and Connections in the Late Eighties'
Guinness Hop Store, Dublin

1987

- *Ian McKeever: Echo and Reflection, Paintings 1983–1987*
Essays by Stephen Bann, 'Ian McKeever' and Wilhelm Bojeschul, 'Echo and Reflection'
Kunstverein Braunschweig (in German and English)
- *The Staffa Project: A Collaboration*
Essay by David Reason, 'Leaning into the Light'
Harris Museum and Art Gallery, Preston
- *Ian McKeever: Recent Paintings*
Essay by Rafael Jablonka, 'McKeever uses photography in his work'
Galleria Krista Mikkola, Helsinki
- *Current Affairs: British Painting and Sculpture in the 1980s*
Introduction by Lewis Biggs and David Elliott, Lewis Biggs, 'Ian McKeever' and Andrew Brighton,
'Art Currency'
Museum of Modern Art, Oxford
- *Britannia, Paintings and Sculptures from the 1980's*
Essays by Richard Francis, 'Other People's Dreams' and Timo Valjakka, 'Individuals and
Connections'
Liljevalchs Konsthall, Stockholm and Sara Hildenin Taidemuseo, Tampere
- *Viewpoint: L'art contemporain en Grande Bretagne (Viewpoint: British Art of the 1980s)*
Introduction by Richard Cork and David Reason, 'Ian McKeever, Pictures Which Take on Pictures'
Musées Royaux des Beaux-Arts de Belgique, Brussels

1986

- *Prospect '86*
Essays by Lynne Cooke, 'Ian McKeever' and Peter Weiermair, 'Eine Konzeptkunst der Achtziger
Jahre'
Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt
- *Ian McKeever: Recent Paintings*
Nigel Greenwood Gallery, London
- *British Painting 1986*
Text by Mel Gooding, 'Ian McKeever'
Künstlerhaus, Vienna

1985

- *Steirischer Herbst '85: Phase II: Das Bild einer Ausstellung*
Texts by Wolfgang Drechsler, 'Der Wunsch nach Dauer', Wilfried Dickhoff, 'Phase II' and Gerlinde Gabriel, 'Künstlerlegenden'
Stadtmuseum, Graz
- *Painting-Photography*
Text by Matthew Collings, 'Painting-Photography'
The Seventh Floor Gallery, Saint Martin's School of Art, London
- *A Journey through Contemporary Art with Nigel Greenwood, Hayward Annual 1985*
Text by Nigel Greenwood, 'A Journey through Contemporary Art with Nigel Greenwood'
Hayward Gallery, London
- *Dialogue*
Texts by Wielslaw Borowski, 'In a world outside the sanctioned', Olle Granath, 'To let live' and Anka Ptaszowska, 'Que signifie, à l'heure actuelle, le geste de la direction du Moderna Museet . . . ?'
Moderna Museet, Stockholm
- *Borderlines: Abstracting Art from Nature*
Essay by Rupert Martin, 'Relocating the Image as Painting'
Arnolfini, Bristol

1984

- *British Art Show 2 . . . Old Allegiances and New Directions 1979–84*
Essays by Jon Thompson, Marjorie Allthorpe-Guyton and Alexander Moffat
Arts Council of Great Britain, London
- *Ian McKeever: Recent Paintings*
Essay by Lynne Cooke, 'In Place of Fictions . . .'
John Hansard Gallery, University of Southampton
- *Ian McKeever: Traditional Landscapes*
Essay by Tony Godfrey, 'Traditional Landscapes'
Galerie Tanit, Munich

1983

- *zB Landschaft*
Essay by Margarethe Jochimsen, 'zB Landschaft'
Bonner Kunstverein, Bonn
- *Photo(Graphic) Vision*
Essay by Susan Arrowsmith, 'Photo(Graphic) Vision'
The Winchester Gallery, Winchester

1982

- *Ian McKeever: Deutscher Zyklus*
Essays by Muriel Wilson, 'Ian McKeever' and Gerlinde Gabriel, 'Proposals'
Kunsthalle Nuremberg

1981

- *Ian McKeever: Paintings: Islands and Night Flak Series*
Essay by Marco Livingstone, 'Ian McKeever: One Year's Work 1980–81'
Walker Art Gallery, Liverpool

1976

- *Englische Landschaftsmalerei*
Essay by Peter Rippon and Michael Schwarz, 'Die Landschaftsbilder von Bob Evans, Paul Hempton, Ian McKeever und Graham Nickson oder neue Ansätze in einer alten Gattung'
Badischer Kunstverein, Karlsruhe